
Ritchie Kaye
www.ritchiekaye.com
913.271.5100
Ritchie@ritchiekaye.com

1980-85 Attends Virginia Commonwealth University, Richmond, Virginia
1985 Receives a BFA, Cum Laude, from Virginia Commonwealth University
1989 Graduate studies with Leonard Baskin, Printmaker. SACI, Florence, Italy and
Gerald Donato, Painter, SACI, Florence, Italy

Professional Development – Selected Artist

2010 Artist INC, Professional Development Seminar
2012 Creative Capital Communications Workshop

Solo Exhibitions

2011 “The Groaning Table Project”, Paragraph Gallery, Kansas City, Missouri
2007 “Museum of Clothes to Large & Too Small”, Kansas City Artists Coalition,
Kansas City, Missouri
Center for the Healing Arts Gallery, Kansas City, Missouri
2006 “Womb Wisdom” Multi Media Installation including
“Bringing the Feminine Voice to the World”, 12 Interactive Workshops,
Leedy-Voukos Art Center, Kansas City, Missouri

Selected Group Exhibitions

2014 “Digitalfile”, curated by SPECTRA, H R Blockspace, Kansas City, Missouri
“Wonder Women”, Leedy-Voukos Art Center, Kansas City, Missouri
2013 “Tangled Roots of Rebellion”, Jewish Community Center, Exhibition and
Community Art Fellowship studying Judaism/Rebellion
2011 “The Groaning Table”, Paragraph Gallery, Kansas City, Missouri
“Who Does She Think She Is?” Eventspace@Javaport, Kansas City, Missouri
“Between Thee & Me”, Epsten Gallery, Overland Park, Kansas
Urban/Suburban, Epsten Gallery, Overland Park, Kansas
Brilliant, Nerman Museum, Overland Park, Kansas
2010 “Her Art: Who Does She Think She Is?” Leedy Voukos, Kansas City, Missouri
August Gallery, Westwood, Kansas
FlatFiles, H & R Block Artspace Kansas City, Missouri
208 W 19 Artspace, Kansas City, Missouri
Epsten Gallery, Overland Park, Kansas

- 2009 **Mattie Rhoads Gallery, Kansas City, Missouri**
Epsten Gallery, Overland Park, Kansas
Pi Gallery, Kansas City, Missouri
- 2008 **Pi Gallery, Kansas City, Missouri**
“She Art”, Robert Frazier Contemporary Gallery, Kansas City, Missouri
FlatFiles, H & R Block Artspace, Kansas City, Missouri
Epsten Gallery, Overland Park, Kansas
- 2007 **“It’s About Time”, Dallas Artists Showplace Gallery, Dallas, Texas**
“It’s About Time”, CG Jung Center, Houston, Texas
“Exploring Multiple Dimensions”, The Albuquerque Museum,
“Third International Women’s Peace Conference, Dallas, Texas
Late Show Gallery, Kansas City, Missouri
Pi Gallery, Kansas City, Missouri
- 2006 **Late Show Gallery, Kansas City, Missouri**
“Layered Meanings”, Claremont Forum Gallery, Claremont, California
- 2005 **Olive Gallery, Lawrence, Kansas**
- 2002 **“Transformations”, Da Center for the Arts, Pomona, California**
- 2001 **“Rolled Art”, Nabisco World Headquarters**

Reviews, Articles, Publications

- The Dining Room Project, published September, 2012, Kansas City Jewish Contemporary Museum**
Kansas City Star, June 30, 2007, “Three Wombs with No Views”
Review Magazine, April, 2006
Back – Pages, April 27, 2006
Kansas City Star, April 27, 2006
The Jewish Chronicle, April 7, 2006
The Art of Layering: Making Connections, published 2004, Page 34